



Saint Gabriel's Catholic Primary School

Music Subject Map 2021-2022

EYFS Statutory Framework 2021- Reception	Key Stage 1	Key Stage 2
<p>COMMUNICATION AND LANGUAGE- Listen attentively and respond to what they hear with relevant questions, comments, and actions. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</p> <p>PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or action Work and play cooperatively and take turns with others.</p> <p>PHYSICAL DEVELOPMENT- Negotiate space and obstacles safely, with consideration for themselves and others. Use a range of small tools (instrument beaters).</p> <p>LITERACY- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes, and poems, and during role play.</p> <p>EXPRESSIVE ARTS AND DESIGN- Perform songs, rhymes, poems, and stories with others, and - when appropriate - try to move in time with music.</p>	<p>POS 1-Pupils use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>POS 2- Pupils play tuned and untuned instruments musically.</p> <p>POS 3-Pupils listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>POS 4- Pupils experiment with, create, select, and combine sounds using the inter-related dimensions of music</p>	<p>POS 1- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>POS 2- Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>POS 3- Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>POS 4- Use and understand staff and other musical notations.</p> <p>POS 5- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions, and from great composers and musicians.</p> <p>POS 6- Develop an understanding of the history of music.</p>

Music			
	Autumn	Spring	Summer
Reception	<p>Me and My Community <i>Learning a variety of nursery by heart.</i></p>	<p>Bird spotting <i>Listen 2- Late Autumn 2021</i></p> <p>Shake my sillies out <i>Sing 4- Late Autumn 2021</i></p>	<p>Down there under the sea <i>Sing 7- Early Spring 2022</i></p> <p><i>Listen 3- Early Spring 2022</i></p>

	<p>The Sorcerer's Apprentice <i>Listen 1- Exploring how music can tell a story, compose and respond to music creatively.</i></p> <p>Christmas Performance songs</p>	<p>Up and Down <i>Sing 5- Early Spring 2021</i></p> <p>Five fine bumble bees <i>Sing 6- Early Spring 2021</i></p>	<p>Slap clap clap <i>Sing 8- Mid-Spring 2022</i></p> <p>Bow, bow, bow Belinda <i>Sing 9- Mid Spring 2022</i></p>
Year 1	<p>Menu song <i>Sing 1- Developing their musical memory by learning a cumulative song and creating a theatrical performance using kitchen-themed sound makers and props.</i></p> <p>Magical musical aquarium <i>Compose 1- Responding to music through movement, exploring the sounds instruments make and composing their own musical aquarium.</i></p>	<p>Football <i>Sing 3- Late Autumn 2021</i></p> <p>Sea interludes <i>Listen 2- Late Autumn 2021</i></p>	<p>Just like me <i>Sing 5- Early Spring 2022</i></p> <p><i>Listen 3- Early Spring 2022</i></p>
	<p>Christmas Performance songs</p>	<p>Musical conversations <i>Compose 2- Spring 2022</i></p> <p>Who stole my chickens and my hens? <i>Sing 4- Early Spring 2022</i></p>	<p><i>Compose 3- Mid-Spring 2022</i></p> <p>As I was walking down the street <i>Sing 6- Mid- Spring 2022</i></p>
Year 2	<p>Tony Chestnut <i>Sing 1- Exploring a call and response song and improvising with their voices and instruments.</i></p> <p>Carnival of the Animals <i>Listen 1- Using five of the movements from Carnival of the Animals, pupils will explore ways that the composer - Camille Sant-Säens - has used instruments, articulation,</i></p>	<p>Grandma rap <i>Sing 3- Late Autumn 2021</i></p> <p>Orawa <i>Listen 2- Late Autumn 2021</i></p>	<p>Tanczomy labada <i>Sing 5- Early Spring 2022</i></p> <p><i>Listen 3- Early Spring 2022</i></p>

	<i>tempo, dynamics, and pitch to create pictures of the animals in their imagination.</i>		
	Christmas Performance Songs	Musical Conversations <i>Compose 2- Early Spring 2022</i>	Compose 3- Mid-Spring 2022
		Minibeasts <i>Sing 4- Early Spring 2022</i>	My rockpool rock <i>Sing 6- Mid- Spring 2022</i>
Year 3 <i>The Music Curriculum is delivered through Entrust Music teachers.</i>	Violin- Let's Go <i>Children will learn to play their instrument with a secure technique and will develop their singing ability to be able to use their voices with control. They will begin to perform simple rhythmic and melodic patterns in time with a secure beat and understand the difference between rhythm and pulse. They will start to use simple notation and explore some of the interrelated dimensions of music such as tempo, duration, dynamics and pitch. Aural skills will be developed through the voice and instrument.</i>	Violin- The class Orchestra <i>This unit will develop the children's ability to create, combine and perform rhythmic and melodic material as part of a class performance. They will develop composition and improvisational skills and in performance they will maintain their own parts with confidence. Notation will be used to support musical learning. Aural skills will be developed further through a range of more complex activities and games. They will begin to demonstrate knowledge of the interrelated dimensions of music on their instrument and vocally.</i>	Violin- On with the Show! <i>This Unit develops and demonstrates the children's ability to take part in a class performance with confidence, expression, and control. The children plan, sing, compose and play instrumental pieces in order to achieve a quality class performance. They will embed a secure instrumental technique and produce a pleasing musical sound. Their knowledge of the interrelated dimensions of music will be more secure and their aural skills will continue to develop. They will show more confidence in reading notation and use this to learn pieces for their concert.</i>
	Christmas Performance Songs		
Year 4	Playlists- (Cornerstones topic) <i>Learning about musical genres and sound, developing knowledge about composers, the different qualities of sound and how to perform compositions.</i>	The Giant's Garden <i>Sing 5 Singing a song with musical expression and changes in dynamics and mood and composing a piece of music to portray different weather sounds.</i>	Favourite Song-
	This little light of mine- <i>Sing 1 Learning an expressive call-and-response gospel song based on a pentatonic</i>	<i>Listen 2- Late Autumn 2021</i>	<i>Listen 3- Early Spring 2022</i>

	<p>scale. The children will learn to play rhythms along to the song and sing in a Gospel style with appropriate expression and dynamics.</p>		
	<p>Christmas Performance Songs</p>	<p><i>Compose 2 - Early Spring 2022</i></p> <p>Tongo <i>Sing 3- Early Spring 2022</i></p>	<p><i>Compose 3- Mid-Spring 2022</i></p> <p>Consider yourself <i>Sing 4- Mid-Spring 2022</i></p>
Year 5	<p>Why we sing Listen 1 <i>A listening unit based around the Gospel song 'Why we sing,' by Kirk Franklin. The children will learn to identify the key elements which give the music its unique sound.</i></p> <p>Songwriting Compose 1 <i>Listening to and analysing song lyrics to help them appreciate the role of metaphor. The children will develop an understanding of the techniques used for creating a song and develop a greater understanding of the song writing process.</i></p>	<p>Madina tun nabi <i>Sing 3- Late Autumn 2021</i></p> <p><i>Listen 2-Late Autumn 2021</i></p>	<p>Baloo beleerie <i>Sing 5- Early Spring 2022</i></p> <p><i>Listen 3- Early Spring 2022</i></p>
	<p>Christmas Performance Songs</p>	<p><i>Compose 2- Early Spring 2022</i></p> <p>Three little birds <i>Sing 4- Early Spring 2022</i></p>	<p><i>Compose 3- Mid- Spring 2022</i></p> <p>Kis nay banaayaa <i>Sing 6- Mid-Spring 2022</i></p>
Year 6	<p>Overview of world music and drumming across the world.</p>	<p>Dona nobis pacem <i>Sing 3- Late Autumn 2022</i> Hey Mr Miller</p>	<p>Ames au vala tara bal <i>Sing 5- Early Spring 2022</i></p> <p>Composing film music</p>

	<p><i>Sing 1- Exploring rhythm work, improvising, and developing a polished group performance.</i></p> <p>Brief history of western classical music</p> <p><i>Composer focus- Bach, Mozart and Beethoven</i></p> <p><i>Compose -Composing melodies in a jingle for an advert.</i></p> <p><i>Listen 2- Late Autumn 2022</i></p>	<p><i>Compose-. Continuing understanding pitch in western notation and performing as a class orchestra.</i></p> <p><i>Listen 3- Early Spring 2022</i></p>
Christmas Performance Songs	<p><i>Compose 2- Early Spring 2022</i></p> <p>Ain't gonna let nobody</p> <p><i>Sing 4- Early Spring 2022</i></p>	<p><i>Compose 3- Mid Spring 2022</i></p> <p>Nobody knows (The Lumineers)</p> <p><i>Sing 6- Mid Spring 2022</i></p>