

# St Gabriel's Catholic Primary School

## Art and Design Curriculum Overview

This is a working document that is updated throughout the academic year.

Year group and Topics	Drawings	Paintings	Printing	Sculpture	Collage work	Research	Artists, Architects & Designers
<b><u>Reception</u></b>  <b>Autumn</b>  Me and My community Autumn  Once upon a time. Sparkle and shine.	Mark making  Drawing our families	Colour mixing  Painting people who help us  Painting characters from fairy tales.	Printing with loose parts and autumn treasures.  Printing with squares and rectangles.	Diva pots  Characters out of clay	Collage masks	All about Kandinsky	Kandinsky.
<b>Spring</b>	Drawing using different equipment eg. Pens, pencils, pastels and chalk	Painting on foil  Painting their own Naughty Bus  Art Day- large and small paintings inspired by Jackson Pollock, using a range of resources to drip the paint.	Printing with Lego	Creating a Naughty Bus  Creating cuddle pets  Creating a spacecraft or props to enhance role play e.g jet	Creating shape pictures	Learning about Jackson Pollock and his style of painting	Jackson Pollock

		<p>Explore colour mixing to create specific colours. Exploring making shades darker and lighter.</p> <p>Night time paintings, using a range of resources. Exploring flicking, blowing and using a spray bottle to apply paint.</p>		<p>packs and helmets.</p> <p>Making vehicles</p>			
<b>Summer</b>							
<p><u><b>Year 1</b></u></p> <p><b>Autumn</b></p> <p><b>Moon Zoom</b></p> <p><b>Splendid Skies</b></p>	<p>Design an alien space ship.</p> <p>Draw seasonal scenes.</p> <p>Add drawings to painted beach background.</p>	<p>Using a sponge to create a beach background.</p>			<p>Shape collage to create a rocket.</p> <p>Create a spaceship.</p> <p>Create an alien, collaging body parts.</p>		
<b>Spring</b>	<p>Use Purple mash to draw a chosen</p>	<p>Paint clay dinosaur</p>	<p>Using animal print rollers</p>	<p>Create a dinosaur</p>	<p>Large rainbow fish collage.</p>		<p>Van Gough</p>

<p>Paws, Claws and Whiskers</p> <p>Dinosaur Planet</p>	<p>animal.</p> <p>Draw a mirror image of a dinosaur</p>	<p>footprint.</p>	<p>and paint to create a repeating pattern.</p>	<p>footprint fossil in clay.</p>			<p>William Morris - create a class quilt inspired by the designer William Morris</p>
<p>Summer</p> <p>Superheros &amp; Bright lights/Big City</p>	<p>Design a super hero mask.</p> <p>Draw a city in day and night</p>				<p>Create a collage of night-time city scape, using newspaper and black felt pens, adding own image of Superheroes and onomatopoeias.</p>		
<p><u>Year 2</u></p> <p>Autumn</p> <p>Wriggle and Crawl</p>	<p>Observational drawing of half of a mini beast.</p> <p>Symmetrical pattern of honeycomb</p> <p>Explore and draw camouflaged mini beasts.</p> <p>Using drawing to camouflage-minibeasts.</p>	<p>Painting ladybird, paper plate, mini beasts.</p>		<p>Pom-pom spiders and webs</p> <p>Paper plate ladybirds</p>			

<p><b>Spring</b></p> <p><b>Towers, Tunnels and Turrets</b></p> <p><b>Street Detectives</b></p>	<p>Designing a castle</p> <p>Drawing a urban landscape</p> <p>Exploring rubbings of different wallpaper using wax crayons.</p> <p>Enlarging and shading pictures of nature, inspired by Georgia o'Keefe.</p>	<p>Painting and adding extra details to their castles.</p> <p>Create an urban landscape painting, using water colours.</p>	<p>Press printing using polystyrene tile.</p>	<p>Building castles using a variety of materials</p>	<p>Collage of an urban landscape .</p> <p>Working in pairs to create an a3 collage of an urban landscape .</p>	<p>Looking at a variety of urban landscapes. Talking about similarities and differences.</p>	<p>Georgia O'Keefe</p>
<p><b>Summer</b></p> <p><b>The Scented Garden</b></p> <p><b>Land Ahoy!</b></p>	<p>Observational drawings of flowers.</p> <p>Enlarging observational drawings and using pastels to add colour.</p> <p>Drawing different boats.</p> <p>Creating a pirate flag design.</p>			<p>Weaving through patterned paper</p>	<p>Collage using magazines using greens or autumn colours for leaves and bright colours for flowers.</p>	<p>Look at a selection of boats</p>	

	Transferring pirate flag design onto polystyrne tile						
<p><b>Year 3</b></p> <p><b>Autumn</b></p> <p>Scrumdiddlyumptious!</p> <p>Flow</p>	<p>Look at images of whole and cross sections of a variety of fruit and vegetables. Discuss colour, form and texture. Children use outlines to add texture. Children draw their own outlines and then add colour and texture.</p> <p>Children to design fantasy fruit.</p>	<p>Paint clay fantasy fruit.</p> <p>Mixing blue and green watercolours to create different shades. Adding black and white to create tints and tones. Paint their river-coloured tints and tones to create an abstract painting.</p> <p>Recreate Monet's River Thames paintings.</p> <p>Practice impressionist style, mixing own colours.</p>	<p>Printing with fruit and vegetables</p>	<p>Children to make fantasy fruit out of clay, using tools to help create shape and texture.</p> <p>Create a bridge that goes over water.</p>	<p>Sheep/ shepherd collage.</p> <p>Create a piece of art using fruit and vegetables based on Giuseseppe Archimboldo</p>	<p>Claude Monet's River Thames series</p> <p>Impressionist styles</p>	<p>Giuseppe Archimboldo</p>
<p><b>Spring</b></p> <p>Tribal Tales</p> <p>Heroes and Villians</p>	<p>Sketch hunting scenes.</p> <p>Hunting scenes transferred from sketch books to watercolour background.</p> <p>Draw distinctive</p>	<p>Painting a watercolour background on scrunched up paper.</p> <p>Paint clay beaker pots</p>		<p>Create and imprint a beaker pot using clay.</p>	<p>Collaging coloured paper, inspired by Alma Thomas</p>	<p>Research designs of Beaker Folk</p> <p>Look at illustrations of traditional and contemporary fairy tales.</p> <p>Explore Pop Art</p>	<p>Andy Warhol</p> <p>Alma Thomas</p>

	<p>shapes and patterns. of beaker folk</p> <p>Draw own fairy tale character, hero and villain.</p>	<p>Paint their hero or villain in pop art style. Experiment with different colours pop art styles.</p>					
<p><b>Summer</b></p> <p>Urban Pioneer</p> <p>Gods and Mortals</p>	<p>Create a design for the street artist.</p> <p>Draw characters inspired by John Burgerman.</p> <p>Use the computer to create own name in graffiti style lettering.</p> <p>Draw own name in Graffiti style.</p> <p>Banksy style designs.</p> <p>Drawings Gods and Mortals.</p> <p>Draw a scene bases on the story of Thesueus and Minotaur.</p>	<p>Spray paint outside with street artist.</p>	<p>Create a print press tile on polystyrene inspired by urban textures.</p> <p>print pressing with urban style tile.</p>			<p>Explore different images of urban photography and techniques used.</p> <p>Look at different urban textures.</p> <p>Use camera to take interesting urban photographs.</p>	<p>Jon Burgerman</p> <p>Banksy</p>
<p><u>Year 4</u></p> <p><b>Autumn</b></p>	<p>Create own design of ancient coin</p> <p>Create a celtic</p>	<p>Paint clay coins</p>		<p>Make a coin out of clay</p>	<p>Create mosaic design of a gladiator</p>	<p>Research different instruments and the sounds they make.</p>	

<p>I am Warrior</p> <p>Playlist</p>	<p>pattern</p> <p>Listen to a piece of jazz music, make marks and shapes to represent the sounds that are heard.</p> <p>Listen to 4 different pieces of music and use pastels to show how each piece of music makes you feel</p>				<p>/warrior.</p> <p>Collage a musical instrument.</p>		
<p>Spring</p> <p>Potions</p> <p>Burps, Bottoms &amp; Bile</p>	<p>Design own perfume bottle.</p> <p>Create label for perfume bottle</p> <p>Design packing for a new toothpaste, thinking of success criteria.</p> <p>Design a poster to advertise</p>	<p>Paint perfume bottle</p>		<p>Make perfume bottle out of clay</p>	<p>Create skeleton using black sugar paper and art straws.</p>	<p>Research perfume and potion bottles.</p> <p>Research and create a PowerPoint about their favourite perfume or aftershave.</p> <p>Evaluate what makes a good advert, create own success criteria as a class.</p>	<p>Paul Cezanne</p>

	<p>toothpaste.</p> <p>Still life drawing, focusing on colour use and strokes inspired by Paul Cezanne.</p>						
<p><b>Summer</b></p> <p><b>Traders and Raiders</b></p> <p><b>Blue Abyss</b></p>	<p>Using research, create own Anglo Saxon/ Viking Pattern.</p> <p>Design imaginary beast.</p> <p>Observe and draw fish in detail.</p> <p>Use a magnifying glass to enlarge small parts of shell to A4.</p>				<p>Collage Anglo Saxon/ Viking pattern with material and tissue.</p> <p>Collage own fish design.</p>	<p>Research and create a fact file of Anglo Saxon and Viking Pattern</p>	
<p><b><u>Year 5</u></b></p> <p><b>Autumn</b></p> <p><b>Creation</b></p> <p><b>Pharoahs</b></p>	<p>Design and choose appropriate materials to represent chosen day of creation.</p> <p>Create a creation wheel.</p> <p>Design a cartouche of own</p>			<p>Sculpture of chosen day of creation.</p> <p>Create a cartouche in clay</p>	<p>Collage of chosen day of creation</p> <p>Create a mosaic.</p>	<p>Research creation to plan a model or collage to represent chosen day of creation.</p>	



	<p>name.</p> <p>Draw ancient artefacts in detail</p> <p>Design and create an Egyptian head dress.</p>						
<p><b>Spring</b></p> <p><b>Time Traveller</b></p> <p><b>Scream Machine</b></p>	<p>Design own clock face</p> <p>Explore self portrait proportions Draw a self portrait, use colour to enhance personality.</p> <p>Age self portrait for how they would look at age 80.</p> <p>Draw and then age a portrait of their partner.</p> <p>Draw cartoon expression and use colour to enhance</p> <p>Draw a self</p>	<p>Paint clock face design</p>			<p>Create a collage inspired by rollercoasters</p>	<p>Explore El Salvador Dali's use of clock imagery. Evaluate functions and appearance depending on intended use</p> <p>Collect images of faces on fair ground rides</p>	<p>Jacob Lawrence</p>

	<p>portrait and work on faces expressing pleasure, fear or surprise. Use colour to enhance the emotion.</p> <p>Using pastels to create a piece of artwork inspired by Jacob Lawrence</p>						
<p><b>Summer</b></p> <p>Off with her head!</p> <p>Beast Creator</p>	<p>Design a bookmark including own initials to sew.</p> <p>Draw an insect with fine details.</p> <p>Enlarge insect drawing to A3</p> <p>Design a bug in detail</p>	<p>Paint insect drawing using water colours.</p> <p>Use a range of colours to create clay bugs.</p>		<p>Make an insect out of clay.</p>		<p>Look at Tudor portraits of both rich and poor. Focusing on the finer details of material.</p> <p>Look at Charles Darwin's highly detailed drawings of insects.</p>	
<p><b>Year 6</b></p> <p><b>Autumn</b></p> <p>Hola Mexico!</p>	<p>Design a day of the dead skull</p> <p>Transfer design onto skull.</p>	<p>Paint detailed areas on skull, using palette to mix colours.</p>		<p>Create a skull using face former, newspaper, masking tape and modroc.</p>		<p>Explore 'Dia De los Muertos' festival</p>	
<p><b>Spring/Summer</b></p>	<p>Explore colours and shading, using primary</p>	<p>Explore colour mixing to</p>	<p>Batik technique and use</p>		<p>Quilling-inspired by the</p>	<p>Research Kandinsky and use of colour for sounds.</p>	<p>Kandinsky</p>

	<p>and secondary colours. Look at hot and cold colours.</p> <p>Introduce different shading techniques with a range of pencils. Children to experiment with pencils and techniques.</p> <p>Observational drawings of objects, apply techniques to add tone and make three dimensional</p> <p>Create a Kandinsky inspired piece of art work whilst listening to music,</p> <p>Experiment with automatic drawing- surrealists. Use one piece of music then use a view finder to</p>	<p>mix secondary and tertiary colours.</p> <p>Grid technique</p> <p>Impressionist painting- Monet 'japanese footbridge'</p> <p>Impressionist painting. Van Gough 'Starry night'</p> <p>Paint a self portrait in the style of expressionist.</p>	<p>hot wax to draw on material</p>		<p>Artist Julia Brodskaya</p>	<p>Look at surrealist art</p>	<p>Monet</p> <p>Van Gough</p> <p>Salvador Dali</p> <p>Julia Brodskaya</p>
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	<p>select favourite section of abstract art.</p> <p>Create own piece or Pop Art.</p>						
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