

Music Action Plan 2021-2022	Amber Dancey
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1. To further develop and refine our Curriculum Provision* (with a focus on Early Reading** and Early Maths** / Maths Mastery as specific and whole school issues) so that it continues to meet the needs of our children and takes into account the adaptations and changes needed in response to the COVID 19 pandemic ('Curriculum for Recovery') *Curriculum Provision includes the planning, teaching, learning, marking, feedback, assessing, evaluating and reviewing of our curriculum.
2. Embed Life to the Full (RHE) programme across the whole school to ensure school is meeting statutory requirements for Relationship Education. Use Life to the Full (and other related resources, including Primary Quo Vadis) to continue to promote good emotional / wellbeing health and positive mental health including through engagement with and valuing of our natural world in the spirit of Laudato Si'. Use Life to the Full (and other related resources) to continue to promote relationships that encourage positive, respectful and appropriate behaviours between children. To enable staff and pupils to apply their understanding of vocations to their own lives.
3. For staff (including teachers, LSAs and non - teaching staff) to become more enabled at identifying, developing and evaluating their own CPD needs. For the roles of subject leaders to be developed further so that they effectively drive forward and champion their subject areas and make an active and ongoing contribution to whole school issues - including maintaining/establishing links with other local education settings

Target	Success Criteria	Actions	Resources needed	Link to SDP
To increase children's opportunities to listen to music from a wide range of musical traditions. (January 2022)	<ul style="list-style-type: none"> ➤ Composer of the month displayed in classrooms with key question prompts/ musical vocabulary. ➤ Composer of the month referenced in weekly planning/curriculum overviews. 	<ul style="list-style-type: none"> ➤ Re-introduce 'Composer of the Month' with a different focus for each year group. ➤ Support staff in accessing necessary music and provide with example activities to promote listening. 	Model Music Curriculum - Rob Radley Music links	1, 2
To implement the new Sing Up scheme as the main approach of the teaching of music throughout the school.	<ul style="list-style-type: none"> ➤ Sing Up planning being used and referenced in whole school weekly/termly planning. 	<ul style="list-style-type: none"> ➤ Deliver a staff meeting on Sing Up and areas of support requested from staff. ➤ Ensure staff are confident in using Sing Up to support the planning and assessment of music. ➤ Check for CPD opportunities which staff can attend. (Virtually) ➤ Update curriculum overview and distribute to staff. ➤ Pupil voice surveys. 	Sing Up subscription	1, 3
To ensure that music is being assessed regularly and effectively.	<ul style="list-style-type: none"> ➤ Data collection and analysis. ➤ Staff using Sing Up resources to support observations and assessments. 	<ul style="list-style-type: none"> ➤ Decide how music is to be assessed regularly and effectively by teachers. ➤ Pupil voice surveys. 	Sing Up subscription Entrust music service	1, 3

	<ul style="list-style-type: none">➤ Yearly music outcomes are developed to support assessment.	<ul style="list-style-type: none">➤ Discussions with staff.➤ Use recordings to evidence children's progress and next steps for their learning.➤ Update curriculum overview (to include end of year expectations, key vocabulary etc. (Summer term 2022)).		
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